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Reading the Middle East

Refugees and Migrants within the Middle East Series
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This series explores new research on refugees and migrants within the Middle East and North Africa, drawing largely from Anthropology, History, Geography, Sociology, and Political Science. *Refugees and Migrants within the Middle East* seeks to present some of the most innovative work on displacement and mobility coming out of Middle Eastern studies. It targets work on the legacies of migration on the region, the agency and humanity of refugees, and their resistance to silencing. Both migrants and refugees navigate the fraught spaces between legal regimes, operating in liminal spaces as ‘guests’ or exiles in contexts of statelessness, and securitization of borders. This series aims to reclaim their agency through examinations of, among other topics, livelihoods; advocacy; cultural production; social movements; and resilience and resistance. Together, the titles in this series offer vital understanding to the complex role that mobility plays in the Middle East.

Series editors

Dawn Chatty is Emeritus Professor in Anthropology and Forced Migration and former Director of the Refugee Studies Centre, University of Oxford and a Fellow of the British Academy. She is a social anthropologist with long experience in the Middle East as a university teacher, development practitioner, and advocate for indigenous rights. Her research interests include nomadic pastoralism and conservation, gender and development, and coping strategies of refugee youth. Her most recent books include, *Syria: the Making and Unmaking of a Refugee State* (Hurst Publishers and Oxford University Press State, 2018), *From Camel to Truck: the Bedouin in the Modern World* (White Horse Press, 2013), and *Displacement and Dispossession in the Modern Middle East* (Cambridge University Press, 2010).

Stacy D. Fahrenthold is Assistant Professor in History at the University of California, Davis. She is a historian of labor migration, migrant networks, and Middle Eastern diasporas in the Americas. Her first book on Arab emigre politics in the mahjar, *Between the Ottomans and the Entente: the First World War in the Syrian and Lebanese Diaspora, 1908-1925* (Oxford University Press, 2019), won the Khayrallah Prize in Migration Studies and the Syrian Studies Association Book Award. She is currently at work on a new project on Syrian textile workers of the world.

Annika Rabo is Emeritus Professor in Social Anthropology, University of Stockholm with experience of fieldwork in the Middle East and North Africa since the late 1970s focusing on topics such as transnational migration, gender, kinship, family law, and education as well as urban and rural development. Among her recent publication we find "Anthropological methods and an analysis of memory: Migration, past and present in Raqqa province", *Middle East Journal of Refugee Studies*, 2017, vol 2 no 1, "Conflicts and identities among Assyrians/Syriacs in Sweden". In *Identity and Conflict in the Middle East and its Diasporic Cultures*, Ed. Mazen Naous, Balamand: Balamand University 2016. She is currently working on memories of a rural development project in Tunisia and on the care of Syrian seeds post 2011.